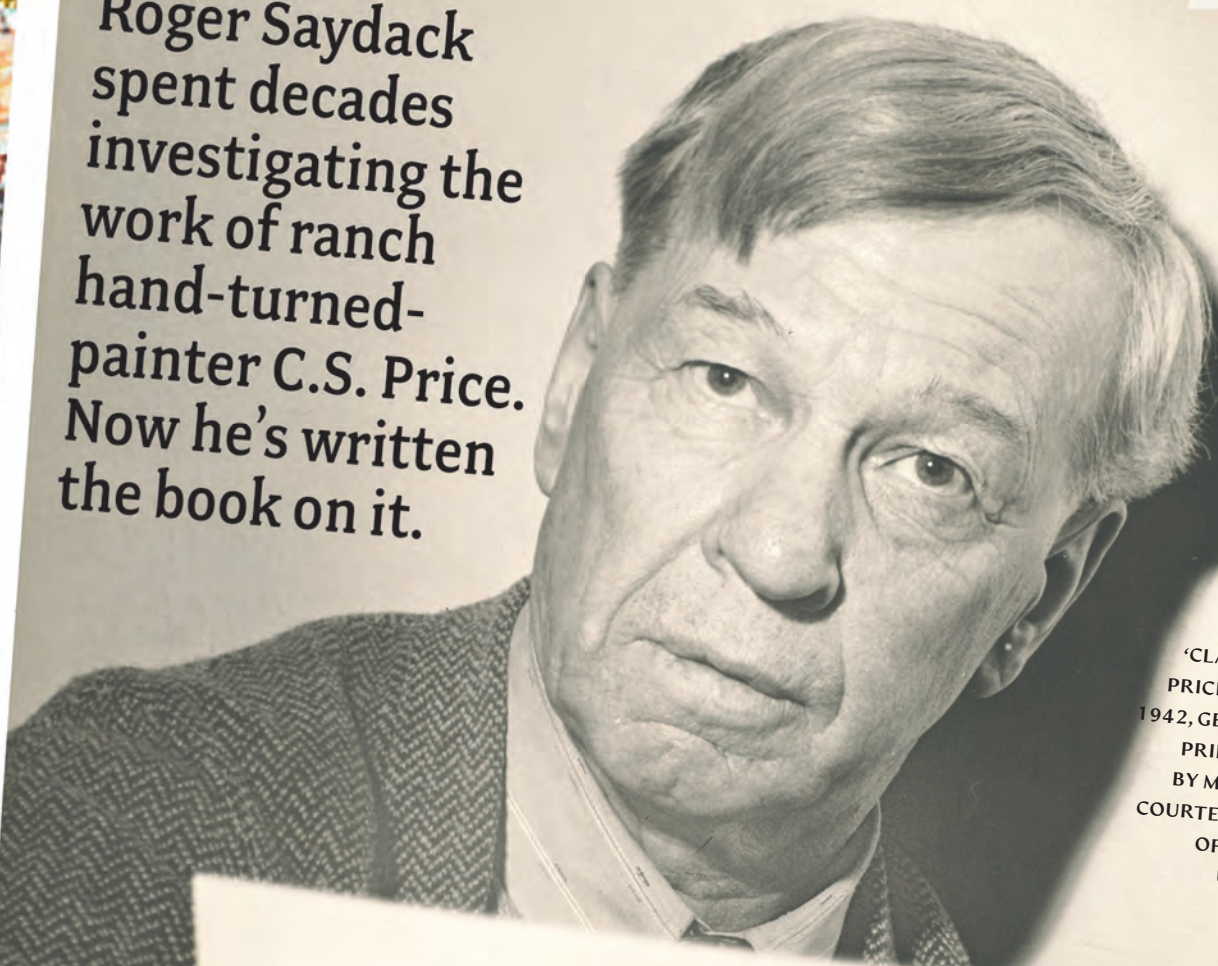


APRIL 3, 2025 • VOL. 44 • NO. 14

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## OREGON'S COWBOY ARTIST

'CATTLE BY THE RIVER,' 1940, OIL ON CANVAS, BY C. S. PRICE, FROM THE HAROLD AND ARLENE SCHNITZER COLLECTION. PHOTO CREDIT: AARON WESSLING PHOTOGRAPHY.

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who to blame

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## OPINION

# letters

### Save CAHOOTS

Help! We must save CAHOOTS!

It is unconscionable to me that the city of Eugene and our entire surrounding community could allow CAHOOTS to basically go under due to lack of funds (Slant, 3/27). There is no worthy excuse for that to happen. CAHOOTS has played an invaluable role in our community for decades. The way they have operated and their “business model” cannot be replicated by absorbing their role into other agencies and/or departments. Everyone I know loves CAHOOTS and supports the way they have operated in our community. Their work is exponentially important in the world we are currently living in today.

Please let your readers know what we can do to help save CAHOOTS. Give us marching orders, people to call, things to do to reverse this travesty.

Sue Kilber  
Eugene

### Now the Rest of the Story

Just read the Bricks \$ Mortar story “Texan Lassos...” (EW, 3/27).

The headline is misleading and you missed important facts.

Bill Cornog is a Eugenean; graduated from South Eugene in 1982 before heading off to Stanford, then Harvard. Yes, he is a high caliber financier and manager. He’s also philanthropic. Eugene should be glad to have him back, even part time.

Daniel Ambrose  
Eugene

### The Page 4 Crowd

Last month Tsunami wrote a \$1,000 check to *Eugene Weekly* for up to 52 weeks of advertising on page 4.

We imagine page 4 filled with advertising every week, mostly small or local businesses, and individual supporters of the print version of the *Weekly*; real folks supportive of the very concept of the 40-plus-year-old *Weekly* rag.

Ours will be a small ad, similar in size to a “What’s Happening” blurb, with some red, some black, some bold, some italics, simple and ever present, like the Oregon rain back when Eugene was Eugene.

Your ad may be bigger. Doesn’t matter. All that matters is that Tsunami, a very small business, has \$1,000 to spend for up to 52 weeks of advertising in *Eugene Weekly*. And this to us is a best-case scenario of how it can be done.

We imagine an appropriate heading to this soon-to-come page 4. Something like “We, the Page 4 advertisers and supporters of *Eugene Weekly*, are thankful our newspaper has decided that the ethics of this important, small, decidedly local business, including its news and advocacy, its ads and its layout, will reflect the best intentions of its founders and leading lights...” maybe with more bite and a laugh. Whatever, the pros over at the *Weekly* can come up with the proper words.

We just want a piece of page 4. If you think you might want to be there, too, contact Sales@EugeneWeekly.com.

Scott Landfield  
Eugene

### Downtown can be Fun

William Sullivan’s letter to the editor in the March 27 issue was a bright spot in my

day. His ideas want me to live downtown, go downtown, bring guests to downtown. I was just at the Farmers Market today, March 29, and the sun was shining and everyone was smiling (Eugeneans and the sun!) Once done with the market we walked around the park blocks, bumped into a friend and sat on a bench and talked. Downtown Eugene is a lovely place to be.

Yes, we need affordable housing, but not a small squat building blocking the sun on the market. Maybe some of that parking lot that used to be city hall could make a nice apartment building and green space.

A playground, a slug queen throne, a giant EUGENE sculpture — imagine!

Thank you, Mr. Sullivan, for reminding us that downtown can be fun.

Maureen McClain  
Eugene

### Say That Again, Please?

Do you pronounce it “e-ug” or “u-gee” or something else. The new name (3/27) goes along with your desire to “keep EW funny.”

Don French  
Eugene

EDITORS NOTE: We pronounce it “April Fools!”

### Re-Elect Newman to 4J

During my tenure on the 4J School Board, I had the privilege of serving alongside Judy Newman, an exceptional board member who embodied effective leadership, wisdom and ethical conduct. Our school district is exceptionally fortunate to have her re-election bid, particularly in these challenging times.

Newman has demonstrated remarkable courage in standing up against the current

federal assaults on public education. She is a member of a pioneering group that has become the first K-12 school board in the nation to join a lawsuit against these attacks on equity and equal opportunity. This commendable action is a testament to Newman’s unwavering dedication to ensuring that all students have access to a quality education.

In addition to her contributions to the school board, Newman co-founded and co-directed the Early Childhood CARES program through the University of Oregon. This program provides support and resources to young children with disabilities, helping them acquire the essential skills for academic success.

Newman’s expertise extends beyond education and special education, as she possesses the necessary leadership skills to manage a complex and large organization. Her collaborative approach ensures that the needs of students, families and staff are consistently considered in decision-making processes. Newman’s unwavering commitment to excellence and her dedication to the well-being of our students make her an ideal candidate for re-election to the school board.

Alicia Hays  
Eugene



## Local & Vocal Viewpoint by Stan Taylor

# THE GRIFTERS

‘Hands Off’ April 5

Eugene-Springfield rally protests the Trump-Musk-Vance administration

**W**e’re living at an inflection point in history. The Donald Trump-Elon Musk-JD Vance administration is made up of grifters who conned enough Americans into believing they would “make America great again.” The truth, as set forth in the Project 2025’s Mandate for Leadership, is they intend to hollow out the institutions of American government, end programs aimed at the welfare of the public and transfer this wealth to the 1 percent through tax breaks for the ultra-wealthy and the privatization of public services.

It is the colonization of the last reservoirs of the public domain. Historically, states referred to themselves as commonwealths because their purpose was to preserve resources in the public domain for the benefit of their citizens. But under the Trump presidency everything is being

privatized — health care, education, prisons, the military, social security and the list goes on.

Even our national parks and wilderness areas are seen as a reservoir of resources to be exploited. This is what Ken Roberts, president of the Heritage Foundation, which produced Project 2025, refers to as “the second American Revolution.”

Intertwined with this revolution is a vision of America as white, Christian, nationalistic and autocratic. A world where the president is king and elections are circumscribed and controlled so only the right sorts of people vote — where Black and Hispanic people, former felons, women and even Democrats are scrubbed from voting lists and subject to stringent and difficult barriers to get registered.

The Democratic Party has fractured between progressive Democrats and neoliberal free-market Democrats. Progressive Democrats promote politics and economics to meet the needs of both the people and the planet, while free-market Democrats have engineered their own demise by embracing the politics of globalization and financialization of our economy and politics.

Globalization and unrestricted banking undermined the working class, accelerated inequality and eroded the Democratic Party’s commitment to civil rights. These

are the very people who formed the base of the Democratic Party constituency until the mid-1970s. Abandoned by the neoliberal Democrats, industrial workers and people of color responded by abandoning the Democratic Party. The Democrats, like the Republicans, became intertwined with the ultra-wealthy that their politics created.

So here we are, at a point in history where the majority of both parties are controlled by big money, where MAGA Republicans control all branches of government — the presidency, the House of Representatives, the Senate, and a purchased Supreme Court. Key Democratic Party leadership in Congress are afraid to step forward and demand change as it would require them to move away from their corporate backers and embrace the tangible and unmet needs of their constituents.

The only alternative left is people collectively joining to create a better world.

This means collective political action across differences to form alliances to resist the destruction, to reclaim our politics and to rebuild by creating a world that meets people’s needs and protects the environment. Resist by refusing to comply. Resist by boycotting companies of the billionaire bros. Resist by protesting to demonstrate our anger and solidarity. Reclaim by utilizing electoral politics to

take back our government. Rebuild by joining together to “build a coalition rooted in justice, equality and unwavering solidarity, where every voice is heard, every struggle is shared” as Kuitlahuak Lopez Rojas, youth program director of the Community Alliance of Lane County, recently said.

Today this movement of collective solidarity is growing rapidly. Protests, boycotts and electoral engagement have emerged. Two national grassroots political organizations, 50501 and Indivisible, have called for a national day of action to create a nationwide mass mobilization to demonstrate the strength of the opposition.

Indivisible Eugene Springfield responded by fostering the creation of the Activist Coalition of Eugene (ACES) consisting of activist organizations focused on social and environmental justice. Together, we are hosting a rally at noon April 5 at Eugene City Hall, 500 East 4th Avenue.

We will protest Trump’s gift and celebrate as a community united in building a just, sustainable world. Please join us. Register at Mobilize.us. Find “Hands Off” protest rally details at Indivisible-eug-spr.org and Reddit r/50501.

Stan Taylor is the leader and community outreach liaison of Indivisible Eugene Springfield. He taught political science at Lane Community College, served as bargaining chair for the faculty union (LCCEA) and chair of the LCC Peace Center.



# ‘LOST THE COLOR IN OUR RAINBOW’

A graphic novel with a queer protagonist was removed from Siuslaw High School library shelves

BY EMMA J NELSON

**F**lamer, a graphic novel about 14-year-old Aiden Navarro and his experience at a Boy Scout summer camp as his queer identity conflicts with his Catholic upbringing, was the fifth most challenged book in 2023, according to the American Library Association. The ALA says it was challenged for its queer content and that challengers claimed it was “sexually explicit.”

In March, the Siuslaw School District 97J school board in Florence voted 4–3 to ban *Flamer* by Mike Curato from the Siuslaw High School library, despite the dissent of a school board-formed committee and every public commenter who spoke on the subject at the meeting.

A Siuslaw High School student made a complaint about the book having implied sexual content and vulgar language. The complaint was first denied by the school’s librarian, then by the principal and vice-principal, and finally by a District & Community Review Committee made up of seven community members from various backgrounds, including a Scoutmaster, a pastor, a mother and business owner, an English teacher, and an author. The student appealed until it reached the school board.

Alyssa Donoho, the co-chair of the Oregon Library Association’s Intellectual Freedom Committee, says that “sexually explicit” is a “key word being used to activate people who want to ban books.”

“Just because a book has material or something about sex in it,” she adds, “I don’t think it’s always going to be sexually explicit in the way that folks who are trying to ban books are saying it is.”

The Miller Test is a legal precedent established by the U.S. Supreme Court in 1973 that determines whether material is obscene and unprotected by the First Amendment. Donoho was invited to present on the Miller Test by the district and did so shortly before the Siuslaw 97J school board met on March 12. Based on the standards laid out by the Miller Test, Donoho says *Flamer* could not be classified as obscene.

Ned Hickson, an author and retired journalist who was on the seven-person review committee, says the Miller Test was “not brought up at all,” at the board meeting, “even though they spent 30 minutes prior to the board meeting listening to someone talk about what their criteria is, not once.”

Hickson says his review of the graphic novel as a 58-year-old made him reconsider his own behavior as a teen.

“I thought, ‘Oh my God, how many times did I say something that I had no idea was making someone else feel really uncomfortable when I was in high school?’” he says. “The irony of it is that the school board is saying they’re uncomfortable with the language, which, in a way, is the whole point of the book, how words matter and

what you say impacts other people.” The school board determined that *Flamer* belonged in a public library, not a school library. Since the book became a subject of discussion, Siuslaw Public Library Director Meg Spencer says it has been checked out often enough that the library has added more copies to its shelves.

“The thing about taking a book off a shelf,” Spencer says, “is you’ve just ended the conversation. There’s not an ability to talk about if we’re letting bullying happen in our schools or on our streets when we don’t have the ability to see that reflected in the material that we read. We’ve ended that conversation. We’ve lost the color in our rainbow.”

Spencer says that those who have read pieces of the novel and found it offensive are reacting appropriately but out of context.

“If you heard a kid saying that to another kid, of course what you would say is cut that out,” she says. “But within the book, what we’re seeing is how it’s impacting Aiden in his heart.”

Board Chair Brian Lacouture led the March 12 discussion of *Flamer*’s removal from shelves.

“I don’t disagree with the message,” he said. “However, I think it’s a total degradation of us as a society that we think that we have to have this kind of language in a book to get our message across.”

Lacouture voted in favor of the ban. Lacouture did not respond to requests for comment.

While he could not vote, Siuslaw 97J Superintendent Andy Grzeskowiak spoke at the session: “There are parts of the book that I don’t like, but again, I see it having serious value for someone else. The book is not for me.”

Grzeskowiak told *Eugene Weekly* in an email statement that “the district and high school administration will seek to find another book of the same topical material with regards to suicide prevention and anti-bullying.”

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BY CHRISTIAN WIHTOL

# VA'S STEALTH PROJECT

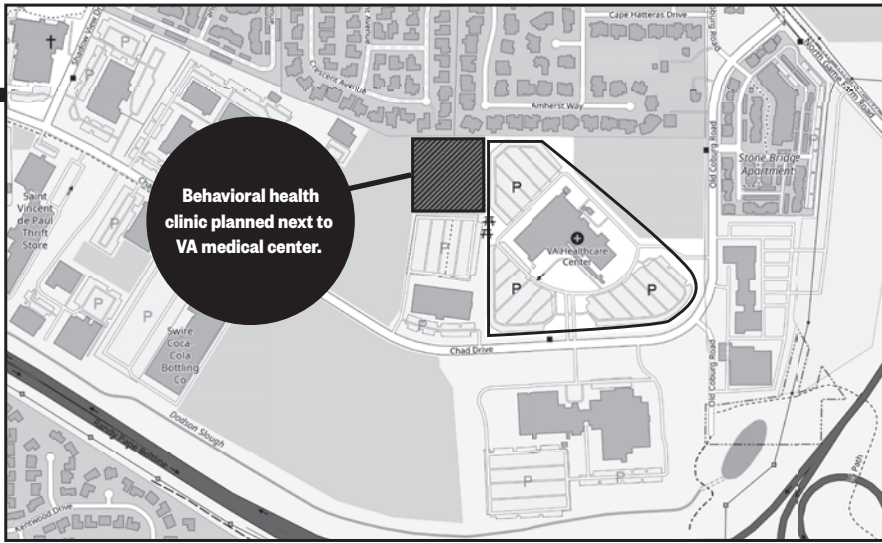
New behavioral health clinic in Eugene

The federal Department of Veterans Affairs plans to build a sizable behavioral health clinic in Eugene for Lane County area vets. But the agency apparently doesn't want to tell the public — or veterans — about it.

Records reviewed by *Eugene Weekly* show the VA's chosen developer is already working with city of Eugene planning staff on details for the 20,000-square-foot clinic building to be constructed on Chad Drive in northeast Eugene, next to the existing VA medical center. The VA awarded the project to the developer, Linn County-based Blackhawk LLC, on Feb. 21, VA bid records show.

You'd think the agency would trumpet this to veterans. But vet leaders in Eugene say they had not heard of the project until *EW* told them about it. The *Weekly* emailed and phoned VA officials — including the project's leaders and VA communications staff in Oregon and Washington, D.C. *EW* also left messages with Blackhawk and its architect for the project. Not a single one responded.

Even with the formal selection of Blackhawk, it's fair to wonder whether President Donald Trump and his associate, Elon Musk, will shoot down the project in order to save money. News reports paint the VA as being in chaos,



Map © OpenStreetMap contributors, OpenStreetMaps.org

reeling from staffing cuts, changes in facilities and altered working conditions.

Area veterans currently get behavioral health counseling at the downtown Eugene VA center and at the Eugene Federal Building, says Arnold Christensen, quartermaster at the 273-member VFW post at the Veterans Memorial Center on Willamette Street in Eugene. Christensen says he hadn't heard about the Chad Drive project. "Maybe they're trying to consolidate it all under one roof," he says.

Christensen said there's plenty of need for behavioral health services, particularly among younger veterans returning from recent deployments. "A lot of it is the group thing, sitting in groups and talking about their experiences and about what they are going through day to day," he says. Christensen served in Vietnam and recalls that back then the VA provided no such help.

Lane County is home to about 27,000 veterans, according to the VA.

The VA's records show Blackhawk would build the facility, which would be owned by investors, but would be leased to the VA for 15 years or more. A 2028 opening is projected.

Plans submitted to the city show a building with 12 to 18 individual "exam" rooms, two "classrooms," four "team work" rooms, "mental health teamwork" areas and other facilities.

The facility would enable the VA to expand its tele-health work for mental health, as well as help homeless vets,

says the request for proposals the VA issued last April. In the specs, the VA doesn't want the clinic sited next to noisy highways, places where firearms are sold or discharged, pot or liquor stores, bars that serve liquor or strip clubs.

The VA apparently has never announced the project to the media, and it apparently has never been publicized locally.

The clinic would go on a three-acre site owned by the local Chambers family, according to the plans Blackhawk submitted to the city. The Chambers family owns the adjacent complex that houses the KEZI TV station. The family previously owned the TV station business.

It's common for the VA to have a developer/investor build a facility to VA specifications and then sign a long-term lease. That's how the Eugene VA medical center was built. A developer bought the land from the local Baker family, which at that time owned *The Register-Guard* newspaper. The developer in 2016 built the facility for an estimated \$47 million. The VA then leased it for 20 years, records show. The facility is now owned by a New Hampshire firm, Net Lease Capital. The company specializes in leasing to long-term single-tenant government and private-sector occupants, according to its website.

*Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.*

# ACTIVIST ALERT

Protests and activism around Lane County

BY CAMILLA MORTENSEN

>> **Weekly vigils calling for an immediate ceasefire in Palestine and Israel,** 5 pm Wednesdays, Planet Versus Pentagon, Old Federal Building, corner of 7th & Pearl, Eugene.

>> **Replace Reverse Reclaim/Hands Off! Eugene Fights Back,** noon, Saturday, April 5, 50501 Movement, Indivisible Project and Activist Coalition of Eugene Springfield (ACES), Eugene City Hall, 500 East 4th Avenue. See Mobilize.us. "An afternoon of protest against the Trump-Musk MAGA regime and celebration of resistance solidarity."

>> **Hands Off! Corvallis Oregon Fights Back,** noon, Saturday, April 5, Benton County Circuit Court, 120 NW 4th Street, Corvallis.

>> **Hands Off! Oakridge Fights Back,** 11 am, Saturday, April 5, The Hitching Post, Hwy 58 Oakridge.

>> **Hands Off! Florence Oregon Fights Back,** noon, Saturday, April 5, Florence City Hall, 250 Hwy101, Florence.

>> **Hands Off! Veneta Fights back,** 1 pm Saturday, April 5, meet at the Veneta Transfer Station on Territorial Hwy.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and go to EugeneWeekly.com to add them to the Weekly's What's Happening Calendar.

## slant — Sportsing

BY EW EDITORIAL STAFF

>> **The Eugene Emeralds kick off their 70th season April 9** against the Tri-City Dust Devils, with "Wild Weenie Wednesday," but it's the April 10 game against that team, "Sportsball Night," that brings us joy. Because, well, sportsball! KLCC reports that the clock is ticking for the Ems after voters

rejected funding a new stadium in Eugene last year. Medford is currently on the list for new locales, the radio station said.

>> **Also in this week's edition of, "Here, let EW put it in newsprint for you,"** *The Register-Guard* reports on the three half-million dollar homes in the Moon Mountain neighborhood that are sliding down the hill. In perkier news, KMTR has the story on South Eugene High School grad Simon Longnight who returned to Eugene this week to appear in *Hamilton* at the Hult Center. And everyone is reporting that the University of Oregon United Academics has

tentatively reached an agreement with the UO and the strike was averted pending a ratification vote by the union.

>> **"If America hasn't broken your heart, you don't love her enough,"** said Sen. Cory Booker at the 19-hour mark of his Senate speech against the Trump administration. The New Jersey Democrat took to the Senate floor 7 pm Eastern Monday, March 31, and spoke for a record-breaking 25 hours and 5 minutes. He beat the previous record of 24 hours and 18 minutes that was set by Strom Thurmond with a filibuster against the Civil

Rights Act of 1957. "Maybe my ego got too caught up, that maybe, maybe, just maybe I could break this record of the man who tried to stop the rights upon which I stand," Booker said as he broke Thurmond's record. "I'm not here, though, because of a speech. I'm here despite his speech." True story: While mayor of Newark, Booker once carried a woman out of a burning building.

>> **The U.S. is no longer sliding toward extremism.** We've arrived, and Americans now live in a fascist dictatorship run by a mobster wannabe and his puppet masters. **One bright**

**light, though, is 26-year-old social media influencer Kat Abughazaleh, who decided to take on a longtime Dem incumbent to represent Illinois' 9th Congressional District.** "What if we didn't suck?" the rookie politico asked in announcing her candidacy last week, and raised \$275,000 in campaign contributions in three days. Kat Abu, as she's known online, says Democratic lawmakers should have linked arms to block Elon Musk from even entering the Treasury Department in his campaign to destroy social programs that help people. Anyone else out there have a spine?



# OREGON'S COWBOY ARTIST



'OLD PUBLIC MARKET, PORTLAND, OREGON,' 1935, OIL ON CANVAS, WAS COMMISSIONED THROUGH THE FEDERAL NEW DEAL ART PROJECT.  
Photo courtesy Jordan Schnitzer Museum of Art

A new book on painter C.S. Price is coming out in June, in conjunction with a major exhibition at the Hallie Ford Museum of Art

BY BOB KEEFER

When Eugene lawyer Roger Saydack was growing up in Detroit, Michigan, his father made it a point to regularly take him and his sister to visit the Detroit Institute of Arts Museum.

On one of those visits, the 12-year-old boy found himself standing in front of a painting called, simply, "The Fisherman," done around the beginning of the 20th century by an American artist named Clayton S. Price. The 34x42-inch oil painting, done in a loose, expressionistic style, shows a single figure, centered Wes Anderson-style in the frame. The man is wearing a robe, standing in a small boat, holding his hands out and looking directly at the viewer. Overall, the painting has a mythical, even Biblical feel.

"It stopped me in my tracks," Saydack recalls six decades later. "I was just fascinated by it. This person was *talking* to me. The whole setting of the painting was mysterious."

Today, it would be fair to say that Saydack is the world's authority on C.S. Price, an artist who started life as a farm worker and cowboy in Wyoming and around the West and would go on to become a key figure in Oregon art history. In June, *C.S. Price: A Portrait*, Saydack's 312-page, richly illustrated biography of Price, will be released by Oregon State University Press, and the Hallie Ford Museum of Art

in Salem will open a major exhibition of Price's paintings, drawings and other work.

The book and exhibition mark the culmination of a decades-long quest by Saydack to understand and explain the work of a never-quite-famous Oregon artist who died in 1950.

*'It stopped me in my tracks. I was just fascinated by it. This person was talking to me. The whole setting of the painting was mysterious.'*

— ROGER SAYDACK,  
ON SEEING A C.S. PRICE PAINTING FOR THE FIRST TIME.

Saydack, a quiet, reflective man, never stopped thinking about Price as he grew up and majored in philosophy and minored in art at Oakland University in Michigan, where his professors talked about Price and his work.

For a time, Saydack aspired to be an artist himself, but he found working all day and painting at night to be too difficult. "I was exhausted all the time," he says. "But that's a decision that Price ran into, the challenge of becoming an artist. Art is not a part-time job. It's a full-time job. It's not something you do on the side. And he didn't know how to manage that." For his

part, Saydack became a successful lawyer and steady patron of the arts — and a life-long student of Price and his work.

As Saydack tells it, Clayton Sumner Price was born in Iowa in 1874, the eldest of 10 children, and grew up on farms and ranches around the West, often entertaining

himself and his friends with sketches and paintings in the style of work by big-name Western artists such as Charles Russell. His artistic skills were supported by his mother, who bought him art supplies and encouraged his work, which she thought would help him express his deep feelings that "one big thing" united people, animals and all of creation.

Financed by a loan from a local rancher, Price studied painting at the St. Louis Museum School of Fine Arts for a year — his only formal training in art — and then moved to Portland, where he supported himself doing illustrations of cowboys and

wildlife for Western pulp fiction magazines.

In 1915 a Price painting of a cattle drive was included in the Panama Pacific Exhibition in San Francisco, where the young painter, for the first time, saw work by post-Impressionist Paul Cezanne, expanding his notions of what painting could be about.

Another major change in Price's life came a few years later, when he moved to Monterey, California, joining the artist colony there. Surrounded by other artists, he moved away from illustration and toward more expressive work. "His paintings transformed radically," Saydack says. "And he became a well-known painter."

His work can be seen today in Oregon at Timberline Lodge, Multnomah County Library, Pendleton High School and the Portland Art Museum, which gave him a retrospective show in 1942.

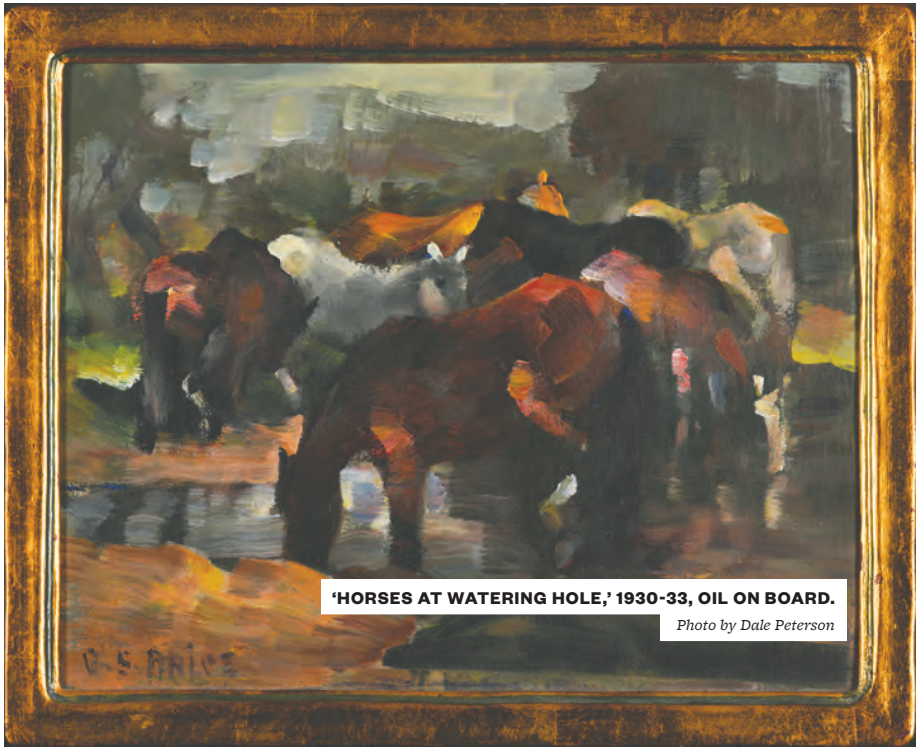
In 1946 he was shown at New York's Museum of Modern Art in a show titled *Fourteen Americans*, which also included such better known artists as Mark Tobey, Arshile Gorky and Robert Motherwell.

Price's paintings are in the collections of such institutions as the Seattle Art Museum, the Brooklyn Art Museum, Metropolitan Museum of Art and Detroit Art Institute, where Saydack saw "The Fisherman" in his youth.

When it first opened in 1998, Oregon's Hallie Ford Museum of Art had nothing by Price in its collection, despite its strong focus on Northwest painting. "We had works by Charles Heaney and we had works by Carl Hall, you know — Constance Fowler, George Johanson, Louis Bunce, other Oregon luminaries," says John Olbrantz, the museum's executive director. "But we didn't have any work by C.S. Price."

In 2005, Price's niece, Frances Price





**'HORSES AT WATERING HOLE,' 1930-33, OIL ON BOARD.**  
Photo by Dale Peterson



**'MONTEREY LANDSCAPE,' C. 1925, OIL ON CANVAS.**  
Photo by Scott McCue

Cook, donated a number of his works to the museum, including both drawings and paintings. A Portland collector also donated several of his paintings at about the same time.

“Suddenly, we went from having zero C.S. Prices to having probably 10 or 12,” Olbrantz says. “We’ve got a couple of really nice pieces. A landscape called ‘The Dark River.’ And we’ve got another sort of abstracted mountainscape. And we’ve got a couple of early drawings by him. And we’ve got a still life by him. So we have some very nice pieces, and these will be in the exhibition.”

The Hallie Ford exhibition will also include works on loan from the Met and the Brooklyn Museum, from the Jordan Schnitzer Museum of Art at the University of Oregon, from the Addison Gallery of Art at Phillips Academy in Andover, Massachusetts, from the University of North Carolina Museum of Art and the Sheldon Memorial Art Gallery at the University of Nebraska, as well as eight paintings from the Schnitzer Foundation in Portland.

The Hallie Ford show will also include three or four cases of related objects from Price’s life. “One really cool piece of ephemera that we’re going to feature in the exhibition is C.S. Price’s drawing table and his palette,” Olbrantz says. “He left his drawing

table and his palette to Charles Heaney, and when Heaney died in 1979 or 1980, the drawing table and the palette ended up at the Oregon Historical Society. So we’re going to have that.”

The exhibition will include animal figures Price carved to use as models for his work, and a dollhouse-sized barn they were kept in. The museum also owns a hobby horse Price carved for Cook when his niece was a little girl. “Well, we haven’t decided yet if we’re going to include the hobby horse or not,” Olbrantz says.

Price created about 300 paintings during his career, says Saydack, who has traveled the country to track them down. About 60 of those, he says, have been lost; another 60 are in private collections and have never been shown. Saydack himself has seen more than 100 of Price’s paintings in person.

While he was working on the book, Saydack had a dream about meeting Price in person. “Everything you need to know about me is in those paintings,” the artist told him. “It’s all on these walls. Everything.”

C. S. Price: A Portrait opens with a 5 pm lecture and 6 pm reception June 14 and runs through August 30 at the Hallie Ford Museum of Art at Willamette University in Salem. Roger Saydack’s biography of Price, with the same title, will be available from OSU Press.



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5:30-6:30pm Documentary  
7:00pm Concert

**Sunday, April 13, 2025**  
1:00-2:00pm Documentary  
2:30pm Concert

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# what's happening

Painting a picture since 1982.

**APRIL 3-13**

It's a rapid-fire lineup of plays — eight of them, to be exact, and all of them just 10 minutes long — full of whimsical moments and laughs with touches of anger and sweet poignancy thrown in for good measure. It's **Northwest 10: The 17th Annual Festival of New 10 Minute Plays**, which begins its seven-performance run April 3 at Oregon Contemporary Theatre. Martin Fogarty, a producer for NW 10, and Amy Weinkauff, NW 10's playwright lead, say that NW 10 received 71 submissions for this year's production, which were whittled down to 18. Those 18 plays were sent to New York City playwright Clarence Coo, who judged the scripts without knowing the names of the authors, getting down to the final eight. Both Fogarty (*Frank's First Dance Recital*) and Weiunkauf (*Stay*) have plays in this year's lineup. Other plays include *The Ghostbot of Veronica Croft* by Isaac Paris, *Spread The Compost On The Weeds* by Rose Heising, *The Fabulists* by Paul Lewis and *The Whimsical Heartstrings of a Child's Play Thing* by Dale Light as well as fiercely engaging *Silver Sixpense* by Jessi Pitts, a raw look at two young adult sisters, one straight and it's her wedding day at a Catholic church, and the other a lesbian who wishes to be anywhere but a Catholic church wearing a dress and heels, even for an hour. The most endearing play might be *Happy Anniversary* by Rich Rubin and directed by Marla Norton, a tender look at a couple — Colin (Lee Vogt) and Dorothy (Dorothy DeBorde) — who are celebrating the 50-year anniversary of their first kiss, on the very same park bench where they sealed their love. She now has dementia, and he gently tries to prod her memory of the occasion. It is a sweet, lovely play. — *Dan Buckwalter*

Northwest 10: The 17th Annual Festival of New 10 Minute Plays is April 3 through 13 at Oregon Contemporary Theatre, 194 West Broadway. Evening performances are 7:30 pm April 3, 4, 5, 10, 11 and 12. The lone Sunday performance is 2 pm April 13. Tickets are \$20 for general admission and \$15 for students.



LEE VOGT AND  
DOROTHY DEBORDE

Photo courtesy Oregon Contemporary Theatre

**April 3**

**THURSDAY**

## Comedy

**T.J. Miller**, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30-40.

## Film

**Eno**, 7:15pm, Art House, 492 E. 13th Ave. \$15.

## Gatherings

**Hearing Voices & Different Realities Discussion & Support Group**, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B.

## Kids/Family

**Family Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Sensory Storytime**, 10:30am, Downtown Eugene Public Library.

## Lectures/Classes

**Empowered Caregiver: Communicating Effectively**, 1-2pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

**Erin Espelie: Blue Velvet & Bacteria**, 4pm, University of Oregon Lawrence Hall, rm. 115.

**Hablemos Español: Spanish Conversation**, 4pm, Downtown Eugene Public Library.

## Music

**Eugene Spfd. Junior Orchestra**, 9:30am, Spfd. High School, 875 7th St., Spfd.

**Olum Alves & Tim McLaughlin**, jazz, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave.

**Open Mic**, 6pm, Mac's at the Vet's Club, 1626 Willamette.

**Michael Mayo**, jazz, 6:30-7:45pm & 8:30-9:45pm, The Jazz Station, 124 W. Broadway. \$40.

**Concertante!**, chamber concert, 7-8pm, Lamb Cottage at Skinner's Butte, 130 Cheshire Ave. \$10-20.

**Pants With Pockets**, Americana, folk, 7-9pm, beergarden, 777 W. 6th Ave.

**DJ Jon Smith**, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

**Meredith Adelaide**, singer-songwriter, 8pm, Art House, 492 E. 13th Ave. \$20.

**Cole Gallagher w/ Harrison Flynn**, singer-songwriters, 9pm, Sam Bond's, 407 Blair Blvd.

**Funk Night Eugene**, 9pm, Luckey's Club, 933 Olive St.

**Noche De Rumba w/ DJ Pachanga Mix**, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

## Nightlife

**Pagan Pub Moot**, 6-8pm, Sparrow & Serpent, 211 Washington St.

**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**Karaoke w/ Crystal**, 8pm, Happy Hours, 645 River Rd.

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Outdoors/Recreation

**Roller Skating**, 5-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Spiritual

**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

April 4

FRIDAY

Art/Craft

**First Friday at the Museum**, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

**Beyond the Print Opening**, 5-7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

**First Friday ArtWalk**, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

**New Zone 40th: First Friday Opening Reception**, 5:30-8pm, New Zone Gallery, 110 E. 11th Ave., ste. C.

Comedy

**T.J. Miller**, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30-40.

Film

**The Fog (1980)**, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

**Eugene Ehlers-Danlos Syndrome & Hypermobility Support Group**, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

Health

**Lifestyle Medicine Class**, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

Kids/Family

**Family Storytime**, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

**Preschool Storytime**, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

**Tech Help**, 11am-noon, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Djembe Drumming**, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Literary Arts

**Create Blackout Poetry**, 2:30-5:30pm, Downtown Eugene Public Library.

Markets

**Animal Art by Kids for Greenhill Humane Society**, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Music

**Goatmouth**, blues, rock, jam, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

**Trio of Happy: Joanne Broh, Claudia Paige, Gus Russell**, r&b, pop, 6-9pm, Drop Bear Brewery, 2690 Willamette.

**Laser Show: Pink Floyd**, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

**Meadow Rue**, folk, country, bluegrass, 7-9pm, Publi-house, 418 A St., Spfd.

**Paul Jacobs**, organ, 7:30pm, Beall Concert Hall, 961 E. 18th Ave.

**Sean Peterson's S-tet**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

**Club XCX**, DJ set, 8pm, WOW Hall, 291 W. 8th Ave. \$15.

**Coupe de Ville**, classic rock, 8pm-midnight, Twisted River Saloon, 1444 Main St., Spfd.

**Dirtwire**, electronic, 8pm, McDonald Theatre, 1010 Willamette. \$25-40.

**HUMBIRD**, Americana, 8pm, The Hybrid Gallery, 941 W. 3rd Ave. \$17.50-20.

**Laser Show: Metallica**, 8pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

**Ras Attitude, Purity Attack, Melodia Rose**, reggae, r&b, hip hop, 8pm, Whirled Pies, 199 W. 8th Ave. \$20-25.

**Slippy & The Sheets w/ Tom Foe & Band, Jeremy Haney, Kainoa Taylor**, indie rock, 8-10:30pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10 - \$15.

**Soul Sessions w/ Ben Annand & Jesse Lewis**, soul, 8pm, PLAY Eugene, 232 W. 5th St.

**Swamp Creek**, classic rock, 8pm, Happy Hours, 645 River Rd.

Nightlife

**Trivia**, 7-9pm, Local Losers Lounge, 85944 Highway 99 S.

Outdoors/Recreation

**Fun Friday Goat Yoga**, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

**Free! Dance Party w/ DJ SPOC-3PO**, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

**Church of '80s**, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

**Live Salsa Music & Dancing**, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$12-15.

Spiritual

**Recovery Dharma Buddhist Recovery Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd.

Teens

**LGBTQ+ Youth Group**, 4pm, Amazon Community Ctr., 2700 Hilyard St.

**D&D for Beginners**, 4:30pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

Theater

**Arsenic and Old Lace**, 7-10pm, Junction City Grange, 1420 Kalmia St., Junction City. \$10-14.

**Nonsense!**, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$17-25.

**Firebringer**, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$31.

**Mary Poppins**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.

**Gauntlet of Thorns**, 9pm, Sparrow & Serpent, 211 Washington St. \$10-75.

April 5

SATURDAY

Art/Craft

**Kids Craft**, 11am-2pm, MECCA, 555 High St. \$5.

Comedy

**Double Entendre Lexy's Comedy Show**, 6-8pm, Fireside Distillers, 4065 W. 11th Ave., ste 47. \$11-31.

**T.J. Miller**, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30-40.

Drag

**Drag Bingo**, 5-7pm, Sparrow & Serpent, 211 Washington St.

Farmers Markets

**Lane County Farmers Market**, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Film

**The Fog (1980)**, 9pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

**Trans & Allies Social Hour**, 10am-noon, Theo's Coffee House, 199 W. 8th Ave., ste. 1.

Gatherings

**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Kids/Family

**Family Storytime**, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library.

**Baby & Toddler Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Builders & Makers**, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

**Ralph Waldo Emerson & Walt Whitman**, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

**Herbs, Edible Flowers & Weed ID Walk**, 10am-12:30pm, GrassRoots Garden, 1465 Coburg Rd.

**Talk Time: Practice Conversational English**, 10:30am-12:30pm, Downtown Eugene Public Library.

**Top Hiking Trails: Eugene & Cascade Range**, 4:30pm, Downtown Eugene Public Library, 100 W. 10th Ave.

Markets

**Eugene Saturday Market**, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

**FOOD For Lane County Spring Plant Sale**, 10am-4pm, FOOD For Lane County Youth Farm, 705 Flamingo Ave., Spfd.

Music

**Eugene Saturday Market Main Stage**, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

**Inner Limits**, blues, rock, 1-4pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira.



Photo courtesy of Yaro Neils

APRIL 4

Support your local animal shelter this Friday by visiting **Animal Art by Kids**, a part of the First Friday Youth Takeover Event in downtown Eugene. Inspired by seven-year-old Katsi Neils' love for animals, the exhibit features art projects based on animals seen during a visit to Greenhill Humane Society. "We had these big art parties where they just made all this really cool animal art," says Yaro Neils, Katsi's parent. Neils says her daughter, Katsi, had been wanting to host a table to sell art to fundraise for Greenhill for quite some time, and the First Friday Youth Takeover was the perfect opportunity. The art, made by children as young as three years old, includes animal-themed watercolor paintings, canvas art, wooden panel paintings, postcards and magnets. Some of the art is also created by parents who accompanied the group during their trip. "All the proceeds are going to the Humane Society, and that's just really lovely," Neils says. — *Eve Weston*

*Animal Art by Kids is 5:30 pm to 8:30 pm Friday, April 4, at the Farmers Market Pavilion, 85 East 8th Avenue.*

**Zimbabwean Marimba Party**, 5pm, Whirled Pies, 199 W. 8th Ave. \$5-25.

**Sassafras!**, Celtic, folk, 5:30pm, Elmira Grange, 88764 Sprague St., Elmira.

**Eugene's Vinyl Revival**, 6-8pm, Oakshire Public House, 207 Madison St.

**The Loose End**, jam, bluegrass, funk, 6-8pm, Viking Brewing West, 520 Commercial St., unit F.

Relationship on the Path

A talk by Matt & Hiromi Sieradski at the **CENTER FOR SACRED SCIENCES** Sunday, April 6, 11 am – 1 pm



How does intimacy factor into awakening? How do challenges in communication and cultural differences provide ripe resources for spiritual growth? How can we work with yin and yang in relationship? Matt and Hiromi Sieradski, founders of HEAVEN EARTH CIRCLE, will lead us in an open exploration of these topics, based on their unique perspective from over twenty-five years of partnership, spiritual practices and teaching together.

HEAVEN EARTH CIRCLE is a private non-profit spiritual association which provides a safe environment for small group work, studying and practicing the teachings of the mystics of the great traditions, including qigong, chanting, meditation, and SACRED TOUCH Biodynamic Craniosacral Work. More information about their work can be found at [HeavenEarthCircle.org](http://HeavenEarthCircle.org).

The Center is located at 5440 Saratoga Street (in Eugene). For more information, call (541) 345-0102 or visit [CenterforSacredSciences.org](http://CenterforSacredSciences.org).

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Photo courtesy of Eugene Saturday Market

**APRIL 5** **Eugene Saturday Market** is the oldest open-air craft market in the country, celebrating its 56th season this weekend. It opens every spring from the first Saturday of April through mid-November. The Saturday Market fills the heart of downtown with hundreds of artisans, selling handmade products and art. The event features an international food court with 14 booths of versatile fresh foods and local favorites. Renee Thompson, Saturday Market’s marketing manager, says, “For most Eugeneans I know, it is not truly considered spring until there is a nice full downtown presence from us, the Lane County Farmers Market and folks over at the drum circle.” Live music is performed by local talents throughout the day, and dancing is always encouraged. On Saturday, April 5, performances come from Young Jim Carr (singer-songwriter); Mike & Carleen McCornack and the Garden Variety Band (acoustic folk); Basin Street Band (traditional jazz); and The Joe Goodwin Project (rock). During opening day, there will be a ceremony to crown the new SLUG queen at 12:30 pm, as well as a scavenger hunt bingo to encourage patrons to explore the market. “We try and think of each Saturday as its own celebration of the arts,” Thompson says. “And then sometimes we like to do something a little bit extra, too.” — *Samantha Sobel*

*The Eugene Saturday Market is 10 am to 4 pm every Saturday from April to November at the Park Blocks, East 8th Avenue and Oak Street.*



**Love Letter, Road Trip, Hayes Noble, Last Line of Defense, Missed Connection**, emo, hardcore, alt rock, 6:30-10pm, Wandering Goat Coffee Co., 268 Madison St. \$10.

**Rend Collective**, folk, 7pm, McDonald Theatre, 1010 Willamette.

**David Friesen's Circle 3 Trio ft. John Stowell**, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$30.

**Joy Regime**, indie rock, 7:30pm, Gratitude Brewing, 540 E. 8th Ave.

**Just Clark & Co.**, Americana, roots, 7:30-9:30pm, beergarden, 777 W. 6th Ave.

**Sam Weber & Alexis Mahler**, folk, rock, Americana, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$18-20.

**Coupe de Ville**, classic rock, 8pm-midnight, Happy Hours, 645 River Rd.

**Major Tomboys**, David Bowie tribute, 8pm, WOW Hall, 291 W. 8th Ave. \$15.

**Mining Diamonds**, funk, Americana, hard rock, 8pm, Art House, 492 E 13th Ave. \$25.

**Bon Bon Vivant w/ Petunia & The Vipers**, 9pm, Blairally, 245 Blair Blvd. \$15-20.

**Phil4Ril**, hip hop, 9pm, Houndstooth Public House, 1795 W. 6th Ave.

**Rendered Useless, Iron Sheep, Big Time, Bazooka Sharkz**, 9pm, Sam Bond's, 407 Blair Blvd.

### Nightlife

**Karaoke**, 7-11pm, Local Losers Lounge, 85944 Highway 99 S.

### Outdoors/Recreation

**Vinyasa Yoga (bilingual)**, 9:45am, Downtown Eugene Public Library.

**Meditation Basics**, 3:15-4:15pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. \$20-35.

**Goat Yoga & Wine Happy Hour**, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

### Spiritual

**River Wisdom Insight Member-Led Meditation**, 9:45am-noon, Unitarian Universalist Church, 1685 W. 13th Ave. FREE-\$10.

**Full-Day Meditation**, 10am-4pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

**Centering Prayer Introductory Workshop**, 1-5pm, St. Mary's

Episcopal Church, 1300 Pearl St.

### Theater

**The Magical Moombah: Time Travelers!**, 10am & 1pm, The Shedd, 868 High St.

**Arsenic and Old Lace**, 2-5pm & 7-10pm, Junction City Grange, 1420 Kalmia St., Junction City. \$10-14.

**Nunsense!**, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$17-25.

**Firebringer**, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$31.

**Mary Poppins**, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.

**Disco Circus Centerfolds: Burlesque Showcase No. 2**, 8pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

## April 6 SUNDAY

### Art/Craft

**Paint & Sip w/ Sierra**, noon, PublicHouse, 418 A St., Spfd. \$30.

**Paint w/ Cats**, 1-2:15pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$30.

**Paint & Pint**, 3-5pm, Arable Brewing Co., 510 Conger St.

### Comedy

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey's Club, 933 Olive St.

### Film

**The Fog (1980)**, 1:30pm, Art House, 492 E. 13th Ave. \$8-11.

### Food/Drink

**Breaking Bread Food Truck Grand Opening**, 11am-2pm, The Hybrid Gallery, 941 W. 3rd Ave. \$20.

### Gatherings

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St.

**Healing Words Workshop**, 2-4pm, Lavender Network, 455 Maxwell Rd.

### Kids/Family

**Family Fun w/ LEGO**, 1-4:30pm, Downtown Eugene Public Library.

**Family Bingo**, 5:30-7pm, Drop Bear Brewery, 2690 Willamette.

### Literary Arts

**Poetry in the Round**, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Markets

**Native American Arts & Crafts Market**, 10am-4pm, Farmers Market Pavilion, 85 E. 8th Ave.

### Music

**Inner Limits**, blues, rock, 1-4pm, Bennett Vineyards & Wine Co, 199 E. 5th Ave., ste. 11.

**David Rogers & Wonkak Kim**, jazz, 3-4:30pm, The Jazz Station, 124 W. Broadway. \$25.

**Irish Jam**, 4-7:30pm, Sam Bond's, 407 Blair Blvd.

**Open Mic**, 5:30-8:30pm, PublicHouse, 418 A St., Spfd.

**Scottish Fish**, Celtic, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$20-25.

**Goth Night w/ Church Noir**, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

### Nightlife

**Cribbage Tournament**, 4pm, Gratitude Brewing, 540 E. 8th Ave. \$5.

**Trivia w/ Elliot Martínez**, 4-6pm, Blairally, 245 Blair Blvd.

**Karaoke w/ Adam Stiles**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 9pm-1am, Sparrow & Serpent, 211 Washington St.

### Outdoors/Recreation

**EDGU**, 2-4pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. \$20-35.

**Sunday Funday Goat Yoga Class**, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

### Social Dance

**The Merry Lanesters**, 11:15am, 118 Merry Lane, 118 Merry Ln.

**Ballroom, Latin & Swing**, 5:30-8pm, Veteran's Memorial Ballroom, 1626 Willamette. \$4-8.

### Spiritual

**Emerging Pattern for Future Society**, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

**Relationship on the Path w/ Matt & Hiromi Sieradski**, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

**Transformational Energy, Awareness & Healing Tools**, 2-4pm, Shizen Sanctuary, 1345 W. 16th Ave.

**The Good Word**, 3:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**Emerald Valley Ctr. for Spiritual Living**, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

### Theater

**Firebringer**, 2pm, The Very Little Theatre, 2350 Hilyard St. \$31.

**Mary Poppins**, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.

**Arsenic and Old Lace**, 3-6pm, Junction City Grange, 1420 Kalmia St., Junction City. \$10-14.

**Nunsense!**, 6pm, Pegasus Playhouse, 402 Main St., Spfd. \$17-25.

**Roving Park Players: The Importance of Being Earnest... in Spaaace!**, 6-8pm, Lavender Network, 440 Maxwell Rd.

## April 7 MONDAY

### Film

**The Fog (1980)**, 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

### Food/Drink

**Chefs' Night Out**, 6:30-9pm, Lane Events Ctr., 796 W. 13th Ave. \$95-\$125.

### Gatherings

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd.

**Death Cafe**, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette.

### Lectures/Classes

**It's Lit! Safe Bike Riding at Night**, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

**Amateur Tinkerer Night**, 6-8pm, Portal Tea Co., 41 W. Broadway.

### Music

**Bluegrass Jam & Game Night**, 6pm, beergarden, 777 W. 6th Ave.

**Open Mic**, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave.

**Riffle**, blues, rock, r&b, 6:30-9pm, Lane Events Ctr., 796 W. 13th Ave. \$95.

**First Monday Night Big Band**, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$15.

**10x10 Series: Matthew Logan Vasquez**, indie rock, pop, r&b, Americana, 7:30pm, Hult Ctr. \$10.

**Funk Yo' Monday w/ Alexander East**, 8pm-1:30am, Cowfish Dance Club, 62 W. Broadway.

**Open Mic**, 8-11pm, Happy Hours, 645 River Rd.

### Nightlife

**Eugene Cribbage**, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

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Trivia w/ Elliot Martínez, 6:30pm, Oakshire Public House, 207 Madison St.

Trivia w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Trivia, 7pm, PLAY Eugene, 232 W. 5th St.

Opportunities

Lifeguard & Instructor Hiring Event, 4-6pm, Willamalane Park Swim Ctr., 1276 G St., Spfd.

Spiritual

Transformational Energy, Awareness & Healing Tools, 2-4pm, Shizen Sanctuary, 1345 W. 16th Ave.

April 8

TUESDAY

Art/Craft

Upcycled Art from Bicycles, 3:30-5pm, Shift Community Cycles, 811 W. 6th Ave.

Civics

Talking Politics, 6-8pm, Oakshire Public House, 207 Madison St.

Comedy

Gabriel Rutledge, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

Film

The Fog (1980), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Trips Showcase, 3-4pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Cultural Story Time w/ Eric Richardson, 11:30am, Adventure! Children's Museum, 490 Valley River Ctr. FREE-\$7.

Twins: Gamer Brains, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Basic Bicycle Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Music

Rich Fisher, singer-songwriter, 6:30-9:30pm, Happy Hours, 645 River Rd.

Queer Choir Collective Spring Cacti Cohort, 7-9pm, The Lavender Network, 440 Maxwell Rd. \$44-444.

Muriel Muriel Anderson, harp guitarist, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$21.50.

Nightlife

Pub Trivia, 6-8pm, Sparrow & Serpent, 211 Washington St.

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia, 6pm, Sparrow & Serpent, 211 Washington St.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Trivia w/ Elliot Martínez, 6:30pm, The Oregon Wine LAB, 488 Lincoln St.

Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th St.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

Spiritual

Transformational Energy, Awareness & Healing Tools, 10am-noon, Shizen Sanctuary, 1345 W. 16th Ave.

April 9

WEDNESDAY

Art/Craft

Knit & Crochet Circle, 6-7:45pm, Downtown Eugene Public Library.

Comedy

Sam Jay, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$25.

Drag

Drag Bingo After Dark, 9-11pm, Sparrow & Serpent, 211 Washington St.

Film

The Devil at 4 'O Clock (1961), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Eraserhead (1977), 7-10pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

"Survivor" S48 Watch Party, 7:30pm, PublicHouse, 418 A St., Spfd.

Food/Drink

Whiskey Tasting, 6-8pm, Jazzy Ladies Cafe & Club, 560 Oak St.

Gatherings

Men's Talking Stick Circle, 6-8pm, Stargate Lotus Room, 1374 Willamette.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

STEAM Stories: Chemistry, 4:30pm, Downtown Eugene Public Library.

Music

Bluegrass Jam Session w/ Corwin Bolt, 6pm, Gratitude Brewing, 540 E. 8th Ave.

Jammin' w/ the Pros, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$8.

Emmet Cohen Trio, jazz, 7:30pm, The Shedd, 868 High St.

Enemy of Fate, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5-20.

Tophouse w/ The Wildwoods, bluegrass, rock, 8-11pm, WOW Hall, 291 W. 8th Ave. \$25-30.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette.

Millennial Night w/ DJ Amaya, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Tyler Weiss & John Badger, 9pm, Sam Bond's, 407 Blair Blvd.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

Western Wednesday, 6pm-2am, Jackalope Lounge, 453 Willamette.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Karaoke w/ KJ JudyJitsu, 8pm-midnight, 255 Madison, 255 Madison St.

Outdoors/Recreation  
Community Yoga, 5:30-6:30pm, Sacred Connec-

tions Community Church, 810 W. 3rd Ave.

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Building, 1626 Willamette.

Teens

Craft Woodland Stuffies, 4:30pm, Downtown Eugene Public Library.

April 10

THURSDAY

Comedy

David Koechner, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$28-40.

Food/Drink

Oregon Beer Award Watch Party, 6-9pm, The Bier Stein, 1591 Willamette.

Kids/Family

Family Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Rep. Peter DeFazio Annual Lecture, 5-6:15pm, University of Oregon Knight Law Ctr., 1515 Agate St., rm. 175.

Kush & the Roman World: Warrior Queens Along the Nile, 6pm, Downtown Eugene Public Library.

Nerd Nite, 7pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

Music

Open Mic, 6pm, Mac's at the Vet's Club, 1626 Willamette.

Hank & Bill, blues, rock, funk, soul, 7-9pm, beergarden, 777 W. 6th Ave.

Jun lida Quintet, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Crate Diggin' Crew, vinyl, 8pm, PLAY Eugene, 232 W. 5th St.

Saxsquatch, electronic, 8pm, WOW Hall, 291 W. 8th Ave. \$20.

Funk Night Eugene, 9pm, Luckey's Club, 933 Olive St.

Noche De Rumba w/ DJ Pachanga Mix, 9pm-2am, Cowfish Dance Club, 62 W. Broadway.

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

Spend the Night w/ Redden Risque, 7pm, Sparrow & Serpent, 211 Washington St. \$10-15.

Karaoke, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Roller Skating, 5-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Spiritual

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Transformational Energy, Awareness & Healing Tools, 6:30-8:30pm, Shizen Sanctuary, 1345 W. 16th Ave.

Theater

Mary Poppins, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-35.

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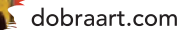


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## HIKING

# LINN COUNTY LOOP

CHEADLE LAKE Photo by William L. Sullivan

BY WILLIAM L. SULLIVAN

What's it gonna take to get you to Lebanon? This old Linn County mill town is not usually an adventure destination, unless you're into bowling or paintball.

Let me try to change your mind with a driving tour that passes covered bridges and pioneer farms on the way to McDowell Creek Falls. A 1.7-mile hike in the wooded canyon of this forgotten Linn County park visits three waterfalls. Afterward, stock up at a new food truck brewpub and stroll around Cheadle Lake, a gigantic old mill-pond restored as a birder's wonderland by Build Lebanon Trails, a group of local hikers.

The Linn tour is a nice option now while High Cascade trails are still under snow. To start, take Interstate 5 north from Eugene 22 miles to Brownsville exit 216 and turn right for 4 miles to historic Brownsville, settled in 1846. If you haven't yet seen the free pioneer museum here, you might do so now. The Linn County Historical Museum includes the adjacent 1881 Moyer House and is open Monday through Saturday from 11 am to 4 pm and on Sunday from 1 pm to 5 pm.

If you're not into museums, continue straight through Brownsville another 15 miles to Highway 20 in Sweet Home. Turn left here for just 0.3 miles, and then turn right on Pleasant Valley Road, which becomes Berlin Road. At a stop sign after 5.2 miles, turn right on McDowell Creek Drive for 4 miles to the county park.

Stop at the first parking area, marked "Royal Terrace Falls," to hike through the park on the recommended loop. Cross the creek on a large footbridge and follow the gravel trail left through a lush low-elevation forest of mossy bigleaf maple, alder and Douglas-fir. Large white trilliums and little five-petal oxalis (sourgrass) are blooming now. You'll also see bleeding hearts, scarlet salmonberry and white candyflower. In May, expect lots of wild lily-of-the-valley.

After 0.2 miles you'll reach the base of lacy Royal Terrace Falls, a 119-foot triple-decker. Turn left across a long footbridge below the falls. Then keep left at junctions for the next mile and a half to complete

the loop. The route crosses the paved road twice and visits two more waterfalls.

After your hike, you'll be hungry. It's true that Lebanon mostly offers fast food chain restaurants. One exception is the new Tallman Brewing with its lineup of eight food trucks. To get there, take McDowell Creek Drive west for 9 miles and turn right on Highway 20 for 5 miles to Lebanon. At a traffic light by a big Safeway store, turn right for one block on Airport Drive.

Tallman's is Lebanon quaint. On Sunday afternoons blue-haired grannies come to play bingo. Logger families in jeans and tattoos marvel at food options like gyro and falafel.

After lunch, continue 1 mile on Airport Drive (which becomes River Road) to a big gravel parking lot on the right, marked "Gate Closed Nightly." This is the Cheadle Lake boat ramp, and also the trailhead for the North Shore Trail. Despite the sign, the parking lot gate is always open.

Once an oxbow slough of the South Santiam River, Cheadle Lake was converted into a millpond for what became the largest forest products complex in the world during World War II. The sawmill is gone, leaving just a landmark water tower. The large but shallow lake, mostly covered with duckweed and lilypads, has become a haven for ducks, songbirds and great flocks of honking Canada geese. Check ebird.org for a list of the 150 species seen here.

The extensive trail system along Cheadle Lake is popular with dog walkers, baby strollers and kids with fishing poles. For an easy hike, follow the wide, paved North Shore Trail for half a mile and turn right across a causeway to a weird island, sculpted into many-fingered bays for inscrutable sawmill purposes. Keep right to follow a paved loop trail 0.8 miles around the island before heading back to your car.

End your day by returning to Highway 20 and follow "Corvallis" pointers through downtown Lebanon for 8 miles to Interstate 5. From there, Eugene is 35 miles to the south.

Linn County claims to be the "Grass Seed Capital of the World," and Lebanon brags that it is "The City That Friendliness Built."

These are small boasts, and they miss the mark. Drive a backwoods loop to the trails and scenery that show what Linn County really has to offer.

*William L. Sullivan is the author of 23 books, including The Ship In The Woods and the updated 100 Hikes Series For Oregon. Learn more at [OregonHiking.com](http://OregonHiking.com).*



## MUSIC

DUMMY

Photos by Vincent Arbelet



# Once and Future '90s

L.A. band Dummy brings their Clinton-era inspired indie pop to John Henry's in Eugene

BY WILL KENNEDY

Los Angeles rock band **Dummy** is inspired by the '90s, from danceable drum machine sequences at the intersection of rave culture and indie rock, to fuzzy shoegaze guitars and an interplay of male and female voices submerged deep in the dreamy mix.

In June, the band releases another throwback project suiting those influences: *Bubbelibrium DLC*, a remix album, now much less common than they used to be, of Dummy's 2024 engaging release *Free Energy*, this time reimagined by Dummy's musician friends.

Dummy supports *Free Energy*, Friday, April 4, at John Henry's in Eugene. *Free Energy* is the band's second full-length record, alongside their self-titled 2020 debut EP and 2021's *Mandatory Enjoyment*. Their 2022 "Mono Retriever" single with the B-Side, "Pepsi Vacuum," was included in the Sub Pop Singles Club, a subscription service.

In a phone call with *Eugene Weekly*, Dummy multi-instrumentalist Joe Trainor says the *Bubbelibrium* project was inspired by some of the band's favorite remixes from English '90s artists Ride and Portishead.

"We felt inspired by listening to other artists



remix other bands' stuff," Trainor adds, "and how they use dynamics differently than the original song. That's fascinating," he says.

The production on those revamped versions, Trainor says, was "bizarre and intense," and Dummy wanted to capture that sound in their project, he says.

On the appeal of the '90s, Trainor adds, "That was one of the last times where rock music felt adventurous in a meaningful way." Technology and creativity were also converging at that time. "Those fans were listening to hip hop, jazz, krautrock, ambient music, punk and good indie," Trainor says.

But while the '90-styles, many of which are back in fashion, inspire Dummy's sound, these days they say they listen to electronic music and hip hop more than rock or indie, and

they're far from a nostalgia act. Instead, they're a promising rising quintet with their eye on the future.

Trainor's bandmate, Alex Ewell, who is also on the *EW* call, adds, "We listen to just as much new music as we do stuff from the '90s. We're constantly digging for new things. And there's a lot of cool stuff happening."

On *Free Energy*, Dummy uses a drum machine to lay the foundation for the songs, sometimes supplemented by Ewell, a drummer, who also plays bass and synthesizers.

The combination of electronic and live percussion, vaguely psychedelic droning tone, playful bleeps and bleeps, and singer Emma Maatman's gentle voice often in unison with singer Nathan O'Dell, recalls Stereolab, while the layers of blissed-out guitars

bring to mind My Bloody Valentine.

Trainor says Dummy goes for something more aggressive in their live shows than audiences who have only listened to them in the studio might expect. He says his band approaches their studio recordings differently from their concerts.

"Live, it's much louder and in your face, more sonically visceral," is how he describes it. Dummy in concert is "more like a punk band making electronic music," as opposed to the band's records, he adds, "which are more like a rock band making an electronic album."

*Dummy performs with Brooklyn fuzzy guitar pop band Shower Curtain and Eugene indie rockers Bowl Peace 9 pm Friday, April 4 at John Henry's, 861 Willamette Street. Tickets are \$15 advance, \$20 door, 21-plus.*

## classifieds

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#### Announcements

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#### Auctions

**Emerald Secure Storage** (88272 Huston Rd, Veneta OR 97487) will be auctioning items stored for Robert Kaufman in RV100 and RV26. Auction will be online at [storagetreasures.com](http://storagetreasures.com) and end on May 5th 2025.

### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE.** Gwendolynn Rose Herndon, Plaintiff/Petitioner v. Daejon Labrayae Love, Defendant/Respondent. Case No: 255006786 SUMMONS FOR SERVICE BY PUBLICATION. Date of First Publication: April 3rd, 2025. Response must be filed within 30 days of this date. Gwendolynn Rose Herndon had filed a civil case asking the court to order Daejon Labrayne Love to pay \$10,000 plus other court costs and fees for a breach in contract. NOTICE TO DEFENDANT: READ CAREFULLY! You must "appear" in this case or the other side will wind automatically. To "appear" you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at [www.courts.oregon.gov](http://www.courts.oregon.gov). forms. Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication, noted above, along with the required filing fee. Go to [www.courts.oregon.gov](http://www.courts.oregon.gov) for fee information. It must be in proper form. You must show that the other party's lawyer, or the party if they do not have a lawyer, was formally served with a copy of your response according to the service rules. Service rules in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636, or go to [www.oregonstatebar.org](http://www.oregonstatebar.org).

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of: Gwen I Kraby, Deceased. Case #25PB02234. NOTICE IS HEREBY GIVEN that Michael Tatrow has been appointed Personal Representative of the Estate of Gwen I Kraby. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at PO Box 1270, Newport, OR, 97365, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorneys for the personal representative, Macpherson, Gintner & Diaz, PO Box 1270, Newport, Oregon 97365. PERSONAL REPRESENTATIVE: Michael Tatrow, PO Box 386, Waldport, OR 97394. ATTORNEY FOR PERSONAL REPRESENTATIVE: Richard S Diaz, OSB No. 860313 PO Box 1270 Newport, Oregon 97365 Telephone: 541-265-8881. Email Address: [diaz@mkgdlaw.com](mailto:diaz@mkgdlaw.com) Published March 20th, 27th & April 3rd, 2025.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is



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provided: 1. PARTIES: Grantor: DAVID O. DODSON AND EMILY A. DODSON Trustee: CASCADE TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: SHERYL A. QUAY 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Described on the Attached Exhibit A. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 24, 2017 Recording No. 2017-052832 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance due November 1, 2024; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$120,791.92; plus interest at the rate of 5.00% per annum from July 21, 2024; plus late charges of \$74.90; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: May 22, 2025 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at

the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #468641). DATED: December 27, 2024. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. EXHIBIT A Beginning at a point South 89° 45' 00" East 1064.81 feet from the Southwest corner of Section 21, Township 16 South, Range 6 West of the Willamette Meridian, which point is marked by a 5/8" iron pin on the South line of Section 21; thence along said section line South 89° 45' 00" East 255.19 feet to a 5/8" iron pin; thence leaving said section line North 980.31 feet to a PK nail on the centerline of State Highway No. 36 (Siuslaw Highway), said point being North 38.64 feet from a 5/8" iron pin; thence along said centerline North 50° 55' 24" West 112.06 feet to a PK nail, said point being North 22° 36' 47" East 31.28 feet from a 5/8" iron pin; thence leaving said centerline South 22° 36' 47" West 352.14 feet to a 5/8" iron pin; thence South 02° 35' 27" West 725.52 feet to the point of beginning, all in Lane County, Oregon.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department. In the Matter of WILLIAM MALACHI GARDNER, A Child. Case No. 23JU03788 PUBLISH SUMMONS TO: Christel Ameris Burdick IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish a permanent guardianship for the above-named child under ORS 419B.365. You are directed to personally appear before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 1st of May, 2025 at 10:00 a.m. for a hearing to admit or deny the allegations of the petition, and at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on the 15th of May, 2025, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice and ESTABLISH A PERMANENT GUARDIANSHIP to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such

action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated March 31, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: April 3, 2025 Date of last publication: April 17, 2025 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and ESTABLISH A PERMANENT GUARDIANSHIP to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Alex Pierce, OSB #175653 Assistant Attorney General Department of Justice 975 Oak St., Suite 200 Eugene, OR 97401 541-686-7973 ISSUED this 31st day of March, 2025 Issued by: Alex Pierce, OSB #175653 Assistant Attorney General



## SAVAGE Love

BY DAN SAVAGE

### 1. How does one find the clitoris?

I'm told the clitoris is not hard to find — go north, young man — but if one tries to find it and one fails, one should pull over (or pull out) and ask for directions.

### 2. If someone tells you to “do whatever you want,” should you?

Someone who says that and means it is eventually going to say it to the wrong person and get hurt; they're a danger to themselves. Someone who hears that and takes it as license to do whatever they want is a danger to others. So, a decent person — by definition — wouldn't do whatever they wanted to someone who told them to do whatever they wanted. And seeing as you're a reader of mine, I'm hoping you're a decent person.

P.S. People who say “do whatever you want” don't mean it. What they mean is this: “I'm too embarrassed to ask for what I want, so I want you to guess.” Never guess.

### 4. I've been with my partner for eight months now. I'm a quite small woman and seem to be even smaller down there, which means there's much I can do in the bedroom without getting hurt. We have tried different positions but more than half cause me to bleed or be so that we're left with maybe three positions that work. I can see he gets frustrated with being limited. Is there any way to make myself slightly bigger to give him more room to have fun?

Most straight couples experiment with different positions before landing on a few that work for them — positions and angles of penetration that work best for their bodies during PIV — and those positions become their go-to/default positions. There are lots of ways two people can enjoy each other prior to having PIV in a position that is pleasurable for both partners; two people can also enjoy each other (and get each other off) without having penetrative sex. If your boyfriend is pushing you to have PIV sex in positions that are painful for you, he's a selfish asshole and you should DTMFA.

### 5. Should a woman “prep” every time before doing anything anal — even just a plug?

A woman who can't tolerate even a chance of mess should “prep” (read: douche) before anal; if someone is into anal but squeamish about mess, he should ask his female partner

to prep and show his gratitude for the effort with something other than his dick. As for butt plugs: since they don't go in and out during sex, they don't require prep. If you're concerned about what a plug might look like when it comes out, head to the bathroom once the fun is over and remove it on your own.

### 6. I went to HUMP! 2025 Part 1. I want to know more about the mud pit used in one of the films! Is that wrestling pit open to the public? What kind of mud is that? Why is it so hot?

“The magical muck in our pit is pure kaolin clay, which we buy in bulk from ceramic supply stores,” says MuddyBuck, co-creator and co-star of *Pit of Pleasure*, one of the more than 20 brand new HUMP! films now touring the country. “It's skin-safe, silky smooth and creates that perfect viscous consistency that lets bodies slide against each other in the most delicious ways.” While the mud pit featured in *Pit of Pleasure* isn't open to the public, the team behind *Pit of Pleasure* hosts private sessions for vetted folks at their home base. “Anyone interested in joining the Brotherhood of Mudsters can slide into our DMs,” says MuddyBuck. “As for what draws us to mud play, it's the ultimate body-blurring experience. The boundaries between you and your partner literally melt away as you're coated in this primordial goo. It's like sensory deprivation and sensory overload simultaneously — perfect for kinky minds who get off on that liminal space between self and other.” HUMP! 2025 Part 1 is on tour now! Find out when HUMP! is coming to a city near you, watch the trailer and order tickets at Hump-FilmFest.com!

### 7. Is it OK to drink pee for someone's kink?

Trump hasn't issued an executive order barring it — but you might not want to wait, as there's no way of knowing what he might screw up for us next.

### 8. Does duct tape work wonders in the bedroom?

Bedroom, bathroom, warehouse — if you're into duct tape, it works wonders in all sorts of places.

*Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love*

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SPONSORED MESSAGE: COMPLETE THE LOOP. Build a South Bank bike path and connect Frohnmayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.


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THIS MODERN WORLD

by TOM TOMORROW

HEGSETH! WALTZ! SMILING GUY! WHAT'S THIS I HEAR ABOUT YOU LETTING A JOURNALIST LISTEN IN ON A CONFERENCE CALL?

ER, HE WAS INADVERTENTLY ADDED TO A GROUP CHAT, SIR. ON AN APP WE USE TO AVOID LEAVING ANY PAPER TRAIL.

THEY'VE GOT APPS FOR EVERYTHING, MANY PEOPLE ARE SAYING!

I HEAR YOU CAN EVEN USE THEM FOR DATING NOW, CAN YOU BELIEVE IT? SO DID THIS LOSER SEE CLASSIFIED WAR PLANS?

ABSOLUTELY NOT, SIR! HE ONLY SAW SPECIFIC OPERATIONAL DETAILS OF AN IMMINENT MILITARY ATTACK!

CHECKMATE, LIBS!

I JUST WANT TO SAY, I HAVE NO IDEA HOW SOME JOURNALIST'S NUMBER ENDED UP IN MY PHONE! ELON, WHAT DO YOU THINK?

ER, RIGHT, UH, HE PROBABLY, UMMM, LAUNCHED A MASSIVE SQL ATTACK AND GAINED CACHE ACCESS TO YOUR KERNEL STACK! OR SOMETHING.

I'LL HAVE BIG BALLS LOOK INTO IT.

ANYWAY, HOW CAN THERE BE A SCANDAL WHEN THE MISSION WAS A SUCCESS? WE ELIMINATED THE TARGET--BY BOMBING AN APARTMENT BUILDING FULL OF CIVILIANS!

ANOTHER GLORIOUS VICTORY MADE POSSIBLE BY YOUR LEADERSHIP!

I HAVE EXCELLENT GENES, EVERYONE SAYS!

BUT MAYBE BE MORE CAREFUL WITH THAT APP THING. CAN YOU EVEN IMAGINE, THOUGH? YOU SWIPE ON YOUR PHONE AND FIND WOMEN TO DATE! OR YOU CAN ORDER GROCERIES, THAT OLD FASHIONED WORD NO ONE USES ANYMORE! AM I KING OF GREENLAND YET?

ER--WE'RE WORKING ON IT, SIR!

OKAY, IN THE MEANTIME--I'LL SIGN AN EXECUTIVE ORDER ORDERING EVERYONE TO FORGET THAT THIS CHATTING GROUP BUSINESS EVER HAPPENED! PROBLEM SOLVED! END OF STORY!

UHHH, DOES ANYONE KNOW WHO THIS "V.V.P." GUY ON THE UKRAINE GROUP CHAT IS?

HE'S FINE, DON'T WORRY ABOUT IT.

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16M 16MR&W©2025-03-31

Jonesin' Crossword

BY MATT JONES

"Live and Let Dye" – touching up the answers

Across

1. Thai coins

6. Not so many

9. Gen Z term of endearment

12. Dark area in an eclipse

13. Neighbor of Hispaniola

14. Be furious

15. Adjective for college sophomores

17. Subject of adoration

18. In an apt way

19. \_\_\_ 3000 ("New Blue Sun" artist)

20. Red tag events

21. Moved back and forth

22. \_\_\_ points (really low Eurovision score)

25. Word used a lot by Grover when pestering the "blue guy"

26. It might be blue or gray

27. Onetime ruler of Iran

29. Barbecue servings

32. IRS investigation

34. Aussie students' school

35. "The Only Way is \_\_\_" (long-running UK reality show)

37. Put one name after another, maybe?

40. Send a message

41. Kindle material

42. \_\_\_ Bo (Billy Blanks workout)

44. JFK serves it

45. Parts of some emoticons

47. Wild

49. "Fresh Off the Boat: A Memoir" author Eddie

50. Selectively un-hears

53. End in \_\_\_

54. Just me, really?

56. Fish parts

57. Muscat's country

58. Up and about

59. Added charge

60. German article

61. Sound, for one

Down

1. Vehicle with a route

2. Iowa State locale

3. Morehouse or Howard, for short

4. Three, to Marie

5. December mall employees

6. Energizes

7. Web bidding site

8. "Avengers: Infinity \_\_\_"

9. Portrayer of Jed Clampett

10. Love, to Lorenzo

11. Went looking for lampreys

13. William Gibson genre

14. Runner-up, usually

16. Some surrealist paintings

19. Mindful

21. "And \_\_\_ Was" (Talking Heads hit)

22. Code-breaking org.

23. "Nope"

24. Museum-Go-Round proprietor on "Mister Rogers' Neighborhood"

26. Used, like a notepad

28. Pelvis parts

30. Actress de Armas

31. Hot

33. Beachwear item

36. "Making Plans For Nigel" band

38. "Rosy-fingered" goddess

39. Lop-\_\_\_ rabbit

43. Chill classes

45. Grain husks

46. "Severance" persona, partially

47. Terrible, acronymically

48. "My Fair Lady" composer

50. Overwhelming volume

51. \_\_\_ Bator

52. Scolding noises

54. Subtle signal

55. Ultra-wide shoe size

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ANSWERS TO LAST WEEK'S

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FREE WILL Astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Have you ever been part of an innovation team? Its goal is not simply to develop as many new ideas and approaches as possible, but rather to generate good, truly useful new ideas and approaches. The most effective teams don't necessarily move with frantic speed. In fact, there's value in "productive pausing" — strategic interludes of reflection that allow deeper revelations to arise. It's crucial to know when to slow down and let hunches and insights ripen. This is excellent advice for you. You're in a phase when innovation is needed and likely. For best results, infuse your productivity with periodic stillness.

**TAURUS** (April 20-May 20): Barnacles are crustaceans that form vast colonies on rocks, pilings, whales, and boats. They may grow so heavy on a ship that they increase its heft and require as much as a 40-percent increase in fuel consumption. Some sailors refer to them as "crusty foulers." All of us have our own metaphorical equivalent of crusty foulers: encumbrances and deadweights that drag us down and inhibit our rate of progress. In my astrological opinion, the coming weeks will be a favorable time for you to shed as much of yours as possible. (I'll be shedding mine in June.)

**GEMINI** (May 21-June 20): In 1088, the Chinese polymath and statesman Shen Kuo published his book *Dream Torrent Essays*, also translated as *Dream Pool Essays*. In this masterwork, he wrote about everything that intrigued and fascinated him, including the effects of lightning strikes, the nature of eclipses, how to make swords, building tall pagodas resistant to wind damage and a pearl-like UFO he saw regularly. I think the coming weeks would be an excellent time for you to begin your own version of *Dream Torrent Essays*, Gemini. You could generate maximum fun and self-knowledge by compiling all the reasons you love being alive on this mysterious planet.

**CANCER** (June 21-July 22): The mimosa is known as the "sensitive plant." The moment its leaves are touched, they fold inwards, exposing the sharp spines of its stems. Why do they do that? Botanists say it's meant to deter herbivore predators from nibbling it. Although you Cancerians sometimes display equally extreme hair-trigger defense mechanisms, I'm happy to say that you will be unlikely to do so in the coming weeks. You are primed to be extra bold and super-responsive. Here's one reason why: You are finely tuning your protective instincts so they work with effective grace — neither too strong nor too weak. That's an excellent formula to make fun new connections and avoid mediocre new connections.

**LEO** (July 23-Aug. 22): While sleeping on a recent night, I dreamed of an old friend I had lost touch with for 20 years. It was wonderful. We were remembering mystic breakthroughs we had while younger. When I awoke the next day, I was delighted to find an email from this friend, hoping for us to be back in touch. Hyper-rationalists might call this coincidence, but I know it was magical synchronicity — evidence that we humans are connected via the psychic airways. I'm predicting at least three such events for you in the coming weeks, Leo. Treat them with the reverence they deserve. Take them seriously as signs of things you should pay closer attention to.

**VIRGO** (Aug. 23-Sept. 22): A star that astronomers call EBLM J0555-57Ab is 670 light years away. Its diameter is the smallest of any known star, just a bit larger than Saturn in our solar system. But its mass is 250 times greater than Saturn's. It's concentrated and potent. I'll be inclined to compare you to EBLM J0555-57Ab in the coming weeks, Virgo. Like this modest-sized powerhouse, you will be stronger and more impactful than you may appear. The quality you offer will be more effective than others' quantity. Your focused, dynamic efficiency could make you extra influential.

**LIBRA** (Sept. 23-Oct. 22): Libran jazz pianist and composer Thelonious Monk was an influential musician in part because he didn't conform to conventions. According to music writer Tarik Moody, Monk's music features "dissonances and angular melodic twists, and are consistent with his unorthodox approach to the piano, which combined a highly percussive attack with abrupt, dramatic use of switched key releases, silences, and hesitations." Many of Monk's most innovative improvisations grew out of apparent mistakes. He explored and developed wrong notes to make them into intentional aspects of his compositions. "His genius," said another critic, "lay in his ability to transform accidents into opportunities." I'd love to see you capitalize on that approach, Libra. You now have the power to ensure that seeming gaffes and glitches will yield positive and useful results.

**SCORPIO** (Oct. 23-Nov. 21): Author Richard Wright said that people "can starve from a lack of self-realization as much as they can from a lack of bread." That's rarely a problem for Scorpios, since you are among the zodiac's best sleuths when exploring your inner depths. Does any other sign naturally gather more self-realization than you? No! But having said that, I want to alert you to the fact that you are entering a phase when you will benefit from even deeper dives into your mysterious depths. It's an excellent time to wander into the frontiers of your self-knowledge.

**SAGITTARIUS** (Nov. 22-Dec. 21): Andean condors hunt for prey while flying through the sky with their 10-foot wingspan. They've got a good strategy for conserving their energy: riding on thermal currents with little effort, often soaring for vast distances. I recommend that you channel the Andean condor in the coming weeks, Sagittarius. Always be angling to work smarter rather than harder. Look for tricks and workarounds that will enable you to be as efficient and stress-free as possible. Trust that as you align yourself with natural flows, you will cover a lot of ground with minimal strain. Celebrate the freedom that comes from embracing ease.

**CAPRICORN** (Dec. 22-Jan. 19): While hiking in nature, people often rely on their phones to navigate. And what if their battery dies or there's poor cell service out in the middle of nowhere? They might use an old-fashioned compass. It won't reveal which direction to go, but will keep the hiker apprised of where true north lies. In that spirit, Capricorn, I invite you to make April the month you get in closer communication with your own inner compass. It's a favorable and necessary time to become even more highly attuned to your ultimate guide and champion: the voice of the teacher within you.

**AQUARIUS** (Jan. 20-Feb. 18): "It is advisable to look from the tide pool to the stars and then back to the tide pool." Aquarian author John Steinbeck wrote that. I think it's useful counsel for you in the coming weeks. What does it imply? Here are a few meditations. 1. Be tuned in to both the small personal world right in front of you and the big picture of the wider world. Balance and coordinate your understanding of them. 2. If you shift your perspective back and forth between the macrocosmic and microcosmic perspectives, you're far more likely to understand how life really works. 3. You may flourish best by blending the evaluative powers of your objective, rational analysis and your intuitive, nonrational feelings.

**PISCES** (Feb. 19-March 20): The earliest humans used bones and pebbles to assist in arithmetic calculations. Later, they got help from abacuses and crude mechanical devices. Electronic calculators didn't arrive until the 1960s. All were efforts to bypass tedious reckonings. All were ingenious attempts to manage necessary details that weren't much fun. In that spirit, I encourage you to seek time-saving, boredom-preventing innovations in the coming weeks. Now is an excellent time to maximize your spacious ability to do things you love to do.

Homework: Did you know I write books? Here are some: [tinyurl.com/3BrezsnyBooks](https://tinyurl.com/3BrezsnyBooks)

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